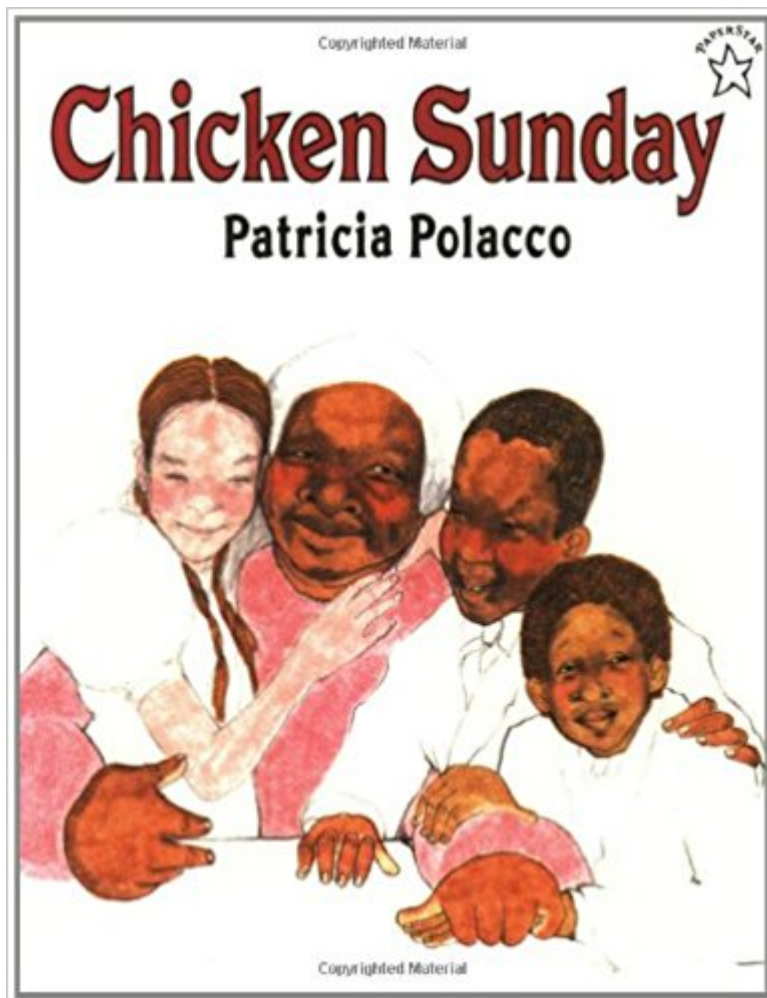




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Chicken Sunday



Synopsis

After being initiated into a neighbor's family by a solemn backyard ceremony, a young Russian American girl and her African American brothers' determine to buy their grandma Eula a beautiful Easter hat. But their good intentions are misunderstood, until they discover just the right way to pay for the hat that Eula's had her eye on. A loving family story woven from the author's childhood. "Polacco has outdone herself with these joyful, energetic illustrations, her vibrant colors even richer and more intense than usual, while authentic details enhance the interest. A unique piece of Americana." --Kirkus Reviews, pointer review "In this moving picture book, the hatred sometimes engendered by racial and religious differences is overpowered by the love of people who recognize their common humanity." --Booklist, starred, boxed review "The text conveys a tremendous pride of heritage as it brims with rich images from her characters' African American and Russian Jewish cultures--A tribute to the strength of all family bonds." --Publishers Weekly, starred review

Book Information

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Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

Polacco--in the role of young narrator--introduces another cast of characters from her fondly remembered childhood. Brothers Stewart and Winston often invite the girl to join them and their

Gramma Eula Mae--whose choir singing is "like slow thunder and sweet rain"--at the Baptist church and to come for Miss Eula's bountiful chicken dinner. When the children hear Miss Eula longing for the fancy Easter bonnet in Mr. Kodinsky's hat shop, they plot to raise the money to buy it for her. Sharing her own family tradition, the narrator teaches the boys how to decorate Russian "pysanky" eggs, that both turn a profit and touch the heart of the crotchety immigrant hatmaker. Without being heavy-handed, Polacco's text conveys a tremendous pride of heritage as it brims with rich images from her characters' African American and Russian Jewish cultures. Her vibrant pencil-and-wash illustrations glow--actual family photographs have been worked into several spreads. Other telling details--Russian icons, flowing choir robes, Mr. Kodinsky's concentration camp tattoo--further embellish this moving story--a tribute to the strength of all family bonds. Ages 4-8. Copyright 1992 Reed Business Information, Inc.

Grade 1-3-- Despite the differences in religion, sex, and race, Winston and Stewart Washington are young Patricia's best friends, and she considers their grandmother, Miss Eula, a surrogate since her own "babushka" died. On Sundays, she often attends Baptist services with her friends, and Miss Eula fixes a sumptuous fried chicken dinner with all the trimmings, after stopping to admire the hats in Mr. Kodinski's shop. The youngsters hope to buy her one, but when they approach the merchant looking for work, he mistakenly accuses them of pelting his shop with eggs. To prove their innocence, the children hand-dye eggs in the folk-art style that Patricia's grandmother had taught her and present them to the milliner. Moved by the remembrance of his homeland, the Russian Jewish emigre encourages the children to sell the "Pysanky" eggs in his shop and rewards their industry with a gift of the hat, which Miss Eula proudly wears on Easter Sunday. Polacco's tale resonates with the veracity of a personal recollection and is replete with vivid visual and visceral images. Her unique illustrative style smoothly blends detailed line drawing, impressionistic painting, primitive felt-marker coloring, and collage work with actual photographs, resulting in a feast for the eyes as filling as Miss Eula's Chicken Sunday spreads. The palette is equally varied, while the application of color is judiciously relieved by sporadic pencil sketches. An authentic tale of childhood friendship. --Dorothy Houlihan, formerly at White Plains Pub . Lib . , NYC Copyright 1992 Reed Business Information, Inc.

I remember reading this is a children's lit class for my degree. I just knew I had to add it to my classroom library!

A beautiful children's story for 4-8 year olds based on Polacco's experience growing up. I've read it to my children and grandchildren and it still brings tears to my eyes as the people in the story come to understand and value traditions of other cultures.

Another great Patricia Polacco book.

Purchased for my grandson and granddaughter. This is a beautiful story which teaches children about love, tolerance and respect.

One of my all-time-favorites now, that started with a happy accident checking this one out at the library. Just saw it on the display shelf and liked the cover so we gave it a shot. Beautiful story and illustrations, I cried as I read it. Now we are huge fans of the author and give this particular book to friends as gifts. Good, good stuff right here.

CHICKEN SUNDAY is another one of my favorite Polacco books. This is a fabulous and emotionally touching story of an interracial friendship and the children's journey of love and service. Young Patricia (who has written another great episode about her rich and colorful life) and her two best friends Stewart and Winston (who happen to be black) want to buy the boy's gramma (Eula Mae) a hat that she has wanted but could not afford to buy. Since the death of her beloved babushka, Eula Mae also serves as Patricia's surrogate grandmother. The children witness an act of racism on the hat shop owned by the Holocaust survivor Mr. Kodinski. They were going to ask Kodinski for a job to raise the money to buy Eula Mae her favorite hat. Mr. Kodinski sees the children and assumes that they are responsible for the act of violence. Ultimately, the children redeem themselves by making Pysanky eggs for Mr. Kodinski to sell in his store. He tells them the story of his life and then gives the trio the hat. Naturally Eula Mae is thrilled. CHICKEN SUNDAY is named after the chicken dinner that Eula Mae feed the children every Sunday after Church. This is another multi-cultural book teaching children that it is okay to have friendships with people who are different. Incidentally, Patricia remains close to these boys to this very day. It also exposes children to different types of racism. This book has a wonderful lesson for children and adults.

All of Polacco's books are wonderful. The art is beautiful and the text is engaging for reader and listener alike. Chicken Sunday is among those of Polacco's works that I enjoy the most. I never hesitate to give this book as a gift to a child, to be read by a loving reader.

Great book, arrived in a timely fashion as described. I would do business with these people again!! :)| I have yet to read one of Patricia's books that I don't LOVE!!! My 3rd grade kiddos that read this story were totally engrossed with the words and art work. THANK YOU< PATRICIA!!! :)

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